

Yvonne Konig
C/O: Mariavelia Savino
4330 Hillcrest Drive, Apt. 816
Hollywood, FL 33021



I would like to sincerely thank you for contributing to the International Holiday Traditions exhibit at the Historical Society of Washington, D.C. I know that many hours of hard work went into creating *The Fifth Night*. I am honored to have had the opportunity to meet you at the exhibit opening and to have your work in our museum.

Your painting is an integral part of the exhibition, and brings beauty, color, and spirit to the gallery. The whole group of paintings bring to life the celebration of Hanukkah in unique and remarkable ways. Most importantly, the paintings work harmoniously with the other objects and works of art in the exhibition to highlight the special holiday traditions that bring people together over religious and cultural barriers.

I appreciate you sharing your artistic talents with the Washington, D.C. community, and I wish you the best of luck in your artistic endeavors in the future.

Best wishes,

S~y~

Executive Director
Historical Society of Washington, D.C.

Christina Cox *Founder
and Executive Director*

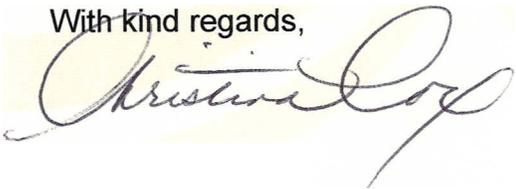
On behalf of The National Museum of Catholic Art and History, I want to thank you for your important participation in the exhibition "In~rnatlQllal Holictay Traditions" with the beautiful painting "*The Fifth Night*". This exquisite image inspired in the Hanukkah tradition will enrich the exhibition's presentation providing visual enjoyment for its many visitors.

This extraordinary exhibition highlights some of the most important Holiday traditions shared by significant religious groups, the Christian, the Jewish and the Muslim, in a spirit of joy, peace and friendship that is characteristic of this time of the year. The show held at the Historical Society of Washington DC, located in 801 K Street, NW, Washington DC 20001, will take place from November 21, 2008 to January 11, 2009. The exhibition, curated by Margaret Hutto, chief curator of the Historical Society of Washington DC and Mariavelia Savino, curator of the National Museum of Catholic Art and History, includes the exceptional contribution of the John Paul II Cultural Center, the Jewish Historical Society of Washington DC, the America's Islamic Heritage Museum and the collaboration of the Library of Congress, as well as the participation of important artists from around the world and a selection of relevant pieces from our museum's permanent collection.

Once again, Mrs. Konig, please accept my sincere thanks for your generosity expressed by the loan of your painting, at the same time as I am looking forward for your participation in the upcoming programs of our museum.

Christina Cox
Executive Director

With kind regards,

A handwritten signature in cursive script, reading "Christina Cox", written in black ink on a light-colored background.